

# CARMA

Non-formal learning for student motivation



## TEACHER'S DIARY

Partner Organisation .....

Country .....

Teacher Name .....

NFL Method .....

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# TEACHER'S DIARY


## TEMPLATE<sup>1</sup>

**THE QUESTIONS BELOW WILL  
GUIDE YOU THROUGHOUT THE  
WRITING OF YOUR DIARY**

# Lesson objectives

- Did the students understand what we did in the class?
  - Was what we did too easy or too difficult?
  - What problems did the students have (if any)?
  - Was there a clear outcome for the students?
  - What did they learn or practice in the learning activity? Was it useful for them?
- 

# Students

- Were all the students on task (i.e. doing what they were supposed to be doing)?
  - If not, when was that and why did it happen?
  - Which parts of the learning activity did the students seem to enjoy most? And least?
  - How much were the students involved in the learning activity?
- 

# Activities and materials

- What different materials and activities did we use?
- Did I adapt the technique for this specific implementation? If so, how?
- Did the materials and activities keep the students interested?
- Could I have done any parts of the lesson differently?



# Classroom management

- Did activities duration fit to what I have planned?
- Did the students understand what to do in the learning activity?
- Were my instructions clear?
- Did I provide opportunities for all the students to participate?
- Was I aware of how all the students were progressing?



# Overall

- Did I have any critical moments? Good or bad?
- If I would do the learning activity again, what would I do differently?



The background consists of several overlapping, organic shapes in two shades of red: a vibrant, saturated red and a lighter, dusty rose pink. The shapes are layered, creating a sense of depth and movement. The overall composition is abstract and modern.

# **PILOT SESSIONS**





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A series of horizontal lines for writing, consisting of 18 evenly spaced lines extending across the width of the page.



A series of horizontal grey lines on a white background, providing a space for writing.





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A series of horizontal grey lines on a white background, providing a space for writing or drawing.











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